

Dear Colleague,

I am writing to humbly ask for your assistance. I recently retired from my position as a public high school music teacher/lead teacher of a successful school music program in New York State. During that time I was active as a published composer, conductor, and clinician. Now that I am retired, I am excited to focus exclusively on those latter passions. I am hoping that you can assist me in “getting the word out” that I am available to be of service to your membership.

A review of my C.V. will reveal that I have had a career that uniquely combined both the educational and professional worlds. In my roles as an educator, composer, and conductor, I have worked with world-class professionals as well as with student musicians of all ages and have been successful in bringing new and commissioned works into to the repertoire. As a clinician, I have given presentations on a wide variety of topics at colleges, universities, and state conventions. Throughout my career, I have gained the experience to help others with their music programs in ways that are thought provoking and of high interest to students and I am eager to continue with these activities with all of my attention and focus.

After reviewing the attached documents, I would be very grateful if you would distribute them to your state chairpersons and educators. I am highly motivated to share with others the skills that I have developed during my career. Please help me spread the word that I am now available to your membership as a composer, conductor and clinician.

Sincerely,

Tom Davis, Composer (A.S.C.A.P.)
(EPK is online at www.tomdaviscomposer.com/epk)

MARIA SCHNEIDER-composer

"Tom's music is sophisticated, smart and fun and his compositions provide a fantastic bridge between the educational and professional music worlds. If I was leading a younger band, I would stock my library full of his music!"

DANA WILSON - Composer, Professor, Ithaca College School of Music

"As composer, arranger, conductor, educator and jazz performer, Tom Davis brings that rare combination to his music of vitality and playability. Tom has incredible insights into what young players are capable of, while also challenging them with great writing and fresh and exciting ideas."

EDWARD S. LISK - Clinician, Conductor, Author, Oswego, NY

"I consider Tom Davis an outstanding educator, author, and clinician. His superb jazz instructional techniques compliment and elevate any jazz program. Most impressive is the depth of Tom's materials and how well he presents the issues...a major contribution for all directors. Tom Davis is a notable professional making a significant contribution to instrumental music education."

DR. TIM HOWE- Assistant Professor of Music, Arkansas Tech

"Thank you for collaborating with the Arkansas Tech Jazz Ensemble on INSTRUMENT of JUSTICE. In every classroom encounter the students made significant leaps in learning and comprehension about jazz music and performance. It is rare to find a clinician who has such tremendous artistic and educational skills together."

FRED STURM – Former Director of Jazz Studies, Lawrence University

"I've admired Tom's writing and teaching for over two decades. He nurtures, inspires, and ignites his students with dedication, ingenuity, and unbridled love for teaching. His creativity as a composer/arranger has sparked and evolved continuously throughout his run as an educator, generating smart, imaginative materials for beginners and hip artistic offerings for collegiate and professional ensembles. One trip through Tom's web site will illustrate the scope of his numerous accomplishments."

JAMES WARRICK-Director, New Trier HS Jazz Ensembles

"Tom has written something for every level of jazz ensemble. The hard part is picking something to play because my students love them all!"

EDUCATION TOPICS

Principles and Values

- *Selecting Quality Jazz Ensemble Literature*

Sustaining a Jazz Program with Limited Instrumentation

- *Let The Big Band Paradigm go to grow your program*

Guiding Principles

- *The Implementation of Technology in Music Education*

9 Core Values

- *Effective Jazz Ensemble Rehearsal*

Perfect Intonation

- *The Math Behind the Perception*

Independent Study Project Development

- *Notebook Models for Self-Directed Students*

The New Teacher Interview

- *What you should be prepared to answer*

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— Dana Wilson –Composer, Ithaca College School of Music



TOM DAVIS MUSIC PUBLICATIONS

Composer/Educator

Commission
New Works

Guest Performer

Guest Conductor

INNOVATION IN EDUCATION

128 Deerfield Drive
Canandaigua, NY 14424
(585) 749-3553
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IMPROVISATION TOPICS

Factoring the Chromatic Scale

- *Cycles and Circles for Developing Advanced Vocabulary at any Skill Level*

Head Charts

- *Creating Arrangements From Lead Sheets in Rehearsal*

Call and Response

- *Teaching Improvisation by Example and By Ear*

Jazz Improvisation

- *Morphing Armstrong into Parker*

Jazz Improvisation

- *Everything is I (unless its V)*

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Principles and Values

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CURRICULUM VITAE (SHORT FORM)

Tom Davis - 128 Deerfield Drive - Canandaigua, NY 14424 / 585-749-3553 / musicman11159@mac.com
www.tomdavismusic.com / www.tomdaviscomposer.com

EDUCATION

MM, Eastman School of Music, 1984 – Jazz and the Contemporary Media, Writing Skills, Trumpet Film Scoring
BM, Ithaca College School of Music, 1981 - Music Education, Trumpet

ADMINISTRATIVE EXPERIENCE

K-12 Curriculum Area Lead Teacher, Canandaigua City School District Canandaigua NY, 200 -2014
7-12 Music Department Head, Lyons Junior-Senior High School, 199 -1992

TEACHING EXPERIENCE

Canandaigua Academy Canandaigua, NY, 1992-2014 / UNCW Summer Jazz Workshop, Wilmington NC 2004 -
present / Lyons Jr-Sr High School Lyons NY, 1981-1992 / Cornell University Jazz Ensembles, 1985-86 / Film Scoring
and Advanced Arranging TA Eastman School of Music under Rayburn Wright, 1983-1985 / Eastman Summer Jazz
Program for High School Students, 1984-1985

COMMISSIONS (PARTIAL LIST)

William J. Johnston School Middle School Band, Colchester CT / Seneca Falls Community Band / Livonia High
School Jazz Ensemble, Livonia NY / New Trier High School, Winnetka, IL, James Warrick, Director / New York State
School Music Association – NYSSMA All State Jazz Ensemble / Owego High School Band / UNCW Jazz Ensemble,
Wilmington NC / Conard High School Jazz Ensemble, West Hartford CT / St. Louis Metropolitan District 8 JH Jazz
Honors Ensemble / Midlakes JH Jazz Ensemble, Clifton Springs NY / Waterloo SH Jazz Ensemble, Waterloo NY /
Caston High School Band, Fulton IN / Broome County Music Educators Association, Binghamton NY / Arkansas
Tech University, ATU Jazz Ensemble, Dr Tim Howe, Director / Locust Grove High School, Locust Grove OH /
Michael Salzman, Hofstra University, Tuba / Finger Lakes Music Educators Association, NY / Drie Bone Trio,
Timothy Howe, Missouri State University

PRESENTATIONS (PARTIAL LIST)

Northwestern University / New York State School Music State Convention / Indiana Music Educators Association
Convention / Eastman School of Music / Finger Lakes Music Educators Association / Arkansas Tech University /
Arkansas Band Masters Association / Ithaca College School of Music

GUEST CONDUCTING/PERFORMING (PARTIAL LIST)

New York State All State All-Conference Jazz Ensemble / Eastern Connecticut All State JH Jazz Ensemble / St Louis
District 8 JH Honors Jazz Ensemble / Arkansas Tech University Jazz Ensemble / Conard High School Jazz Ensemble
/ Clark County Schools Jazz Festival, Las Vegas Nevada (clinician) / New Trier Jazz Festival, Winnetka IL (multiple) /
Lawrence University Jazz Ensemble, Jazz Weekend, Appleton Wisconsin (conducting, clinician) / Many high school
and regional bands/ Jazz Ensemble festivals and clinics / University of Rochester Concert Band / Eastman School
of Music, New Jazz Ensemble, Concert: The Music of Tom Davis

COMPOSITIONS, ORCHESTRATIONS, ARRANGEMENTS (PARTIAL LISTING)

Kendor Music (1985-2005) / Warner Brothers (Alfred Publications) (1992-2005) / Heritage Jazz Works - Lorenz
Music (1994 – 2005) / TOM DAVIS MUSIC PUBLICATIONS (ARTISTSHARE) 2005 TO PRESENT /
WWW.TOMDAVISMUSIC.COM/ A wide variety of Jazz Ensemble, Concert Band, and Chamber works

RECORDINGS (CD BABY, iTunes)

New Works: The Tom Davis Big Band / Lake Songs: The Tom Davis Big Band / Flowers For Algernon: The Tom
Davis Big Band / Piano Reflections / With The Grain (Three Pieces On The Sculptures Of Willard Stone)

STUDIO ORCHESTRA WITH SOLOIST

Eastman Studio Orchestra - Wynton Marsalis, Sir Roland Hanna / Canandaigua Academy Studio Orchestra – Ingrid Jensen, Philip Aaberg / Tribute to the Air Force – Trumpet Soloist Nicholas DelVillano, U.S. Air Force Band / Great Falls Symphony –Piano soloist Philip Aaberg / Penfield Studio Orchestra –Clarinet Soloist Eddie Daniels

MULTI-MEDIA

Life With Dwegons: Film, Music production staff, Stephen Melillo, Composer / Jazz Ensemble and Dramatic Readers: MLK 2009 - 2014 – The Vietnam Speech, I Have a Dream/ Producer - Canandaigua Academy Holiday Prism Concerts / The Chosen Place – With Philip Aaberg / Passing The Torch Of Freedom – A Patriotic Prism Concert Honoring Survivors of the Bataan Death March / The Lost Diaries – A Patriotic Prism Concert for the Veterans of Hampton Roads, VA / Instructional Film: The Mathematics of Perfect Intonation / All Here and Now, a musical transcription and analysis of Dr. Martin Luther King’s speech set to music / River – Film Score – Directed by Stephanie Maxwell / Multiple Film Scores for students and faculty at the Rochester Institute of Technology School of Film and Animation

BOOKS

Tonal Gravity: Exploring the Chromatic Space of Improvisation - Release Date: 2016, Tom Davis Music Publications

HONORS AND AFFILIATIONS

University of Rochester Teacher of the Year / ASCAP PLUS Awards / ASCAP / IAJE / NAFME / NYSSMA / NARAS, The Recording Academy / Paul Harris Fellow, Rotary Foundation

REFERENCES

- Edward S. Lisk** - Conductor, Clinician, Member of the National Band Director Hall of Fame / Meredith Music, GIA Pub., Carl Fischer Pub., / Author of the Creative Director Series / 315-343-3595 / elisk@twcny.rr.com
- Stephen Melillo** - Stephen Melillo, Composer - STORMWORKS® 2009 Spinnaker Run Smithfield, VA 23430, 757-356-1928 / stormlab@stormworld.com
- Dave Rivello** - Assistant Professor Jazz Studies, Eastman School of Music / drivello@esm.rochester.edu / 585-274-1430
- Dana Wilson** - Professor, Music Theory, History, and Composition, Ithaca College School of Music / 607-274-3684/ wilson@ithaca.edu / www.danawilson.org
- Mike Titelbaum** - Assistant Professor of Jazz Studies, Ithaca College / 607-274-1283/ mtitelbaum@ithaca.edu
- Michael Salzman** - Adjunct Associate Professor, Hofstra University / 516-463-1892 Michael.J.Salzman@hofstra.edu
- David Schwind** - Director of Music, Newark High School, Newark, New York / 315-573-1826
- Dr. Frank Bongiorno** - Professor and Chair, Department of Music & Jazz Studies Coordinator University of North Carolina, Wilmington / 910-962-3395 / bongiornof@uncw.edu
- Dr. Timothy Howe** - Assistant Professor of Trombone, University of Missouri / 573-882-0926 / HoweTE@missouri.edu
- Justin Bell** - Director of Bands, Denton Middle School Denton, Texas 76209 / jbelle@dentonisd.org / 940-594-0396
- James Byrn** - Band Director, Caston School Corporation Fulton, Indiana / 765-470-8582
- Bill Tiberio** - Band Director, Fairport High School Fairport, NY / 585-781-4701 / wtiberio@fairport.org
- Kurt Eckhardt** - Band Director, Newtown HS Newtown, Connecticut / 426-7646-1173 (voicemail) / Eckhardtk@newtown.k12.ct.us

Other references furnished upon request

Complete C.V. can be downloaded at www.TomDavisComposer.com/CV