

## CURRICULUM VITAE COMPLETE

Tom Davis  
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## WEB PRESENCE – ON-LINE PUBLISHING

[www.TomDavisComposer.com](http://www.TomDavisComposer.com)

## EDUCATION

**MM, Eastman School of Music, 1984– Jazz and the Contemporary Media**, Writing Skills, Trumpet Film Scoring  
Trumpet: Vincent DiMartino, Composition and writing skills: Rayburn Wright, Samuel Adler, Christopher Rouse, Robert Morris, Bill Dobbins, Ramon Ricker, Manny Album

**BM, Ithaca College School of Music, 1981 - Music Education, Trumpet** Herb Mueller, Composition Dana Wilson, John LaBarbera, Steve Brown

## ADMINISTRATIVE EXPERIENCE

**K-12 Curriculum Area Lead Teacher, Canandaigua City School District, Canandaigua, NY 2002-present**

- **Curriculum development and alignment for all areas of the music program including:**  
Vocal, Band, Orchestra, General Music K-12, Music Theory, Music History Jazz History, Jazz Improvisation and International Baccalaureate Program
- Consolidated, developed and maintained the K-12 district music budget
- Organized and produced 19 major high school travel experiences
- Created and produced the popular *Holiday Prism Concert* concept
- Coordinated recruitment and scheduling for performance areas for grades 4-12
- Developed and maintained the district concert calendar

**7-12 Music Department Head, Lyons Junior Senior High School, 1990-1992**

Curriculum development and alignment, maintained the 7-12 music budget

## TEACHING EXPERIENCE

**Rochester Institute of Technology, Rochester NY 2015 - 2022**

- 2015 - 16 Adjunct - Composing for Media, Composing for Video Games
- 2016 - 17 Adjunct - Composing for Media, Composing for Video Games
- 2017 - 18 Adjunct - Composing for Media, Composing for Video Games
- 2018 -19 Visiting Lecturer - Composing for Video Games and Interactive Media, Composing for Media, Composing for Cut Scenes, Trailers and Documentaries, Music Program Director
- 2019-20 Visiting Lecturer - Composing for Video Games and Interactive Media, Composing for Media, Composing for Cut Scenes, Trailers and Documentaries, Music Program Director
- 2020 -22 Visiting Lecturer - Composing for Video Games and Interactive Media, Composing for Media, Composing for Cut Scenes, Trailers and Documentaries, Music Program Director
- 2021 -22 Visiting Lecturer - Composing for Video Games and Interactive Media, Composing for Media, Composing for Cut Scenes, Trailers and Documentaries, Music Program Director

### **Canandaigua Academy, Canandaigua, NY 1992-2014**

- Director of Bands, Wind Ensemble, Symphonic Band, Jazz 1, New Jazz Ensemble, Music Theory 1 and 2, Music Appreciation 1 and 2, Marching Band, Jazz Improvisation, individual and group lessons on all instruments
  - Hosted guest artists Jeff Jarvis, Mike Titelbaum, Mark Kellogg, John Faddis, Dave Mancini. Philip Aaberg
  - Commissioned composers: Dana Wilson, Andrew Boysen, Timothy Maher, David Holsinger, Stephen Melillo, John Fedchock, Fred Sturm, Dave Rivello, Guest Conductor Edward S. Lisk

### **UNCW Summer Jazz Workshop, Wilmington NC, 2004 to present**

- Directing: Jazz Ensembles, Jazz Combos, Teaching Jazz improvisation, Jazz Composition, Jazz History
- Performing with workshop guests included Steve Bailey, Joe Chambers, and Slide Hampton

### **Lyons Jr/Sr High School, Lyons NY 1981-1992**

- High School and Junior High Concert Band, Music Theory, Jazz History, Music History, individual and group lessons on all instruments

### **Cornell University Jazz Ensembles 1985-86**

- Directing Jazz Ensemble I and II, Jazz Theory and Improvisation I and II
- Hosted guest artists Jim Pugh and Barry Harris

### **Film scoring and Advanced Arranging TA, Eastman School of Music under Rayburn Wright 1984-1985**

- Worked with student composers Steve Bramson, Joel McNeely, Jeff Beal, Maria Schneider

### **Eastman Summer Jazz Program for High School Students 1984-1985**

- Jazz Composition I and II

### **Commissions (partial listing)**

- **The Colchester Cha-Cha** – William J. Johnston School Middle School Band, Colchester CT
- **Peoples Park March** – Seneca Falls Community Band
- **Pier Rats** – Livonia High School Jazz Ensemble Livonia NY, Bob Leader Director
- **Island of Introspection** – New Trier High School, Winnetka, IL, James Warrick, Director
- **Exhilaration** – New York State School Music Association – NYSSMA All State Jazz Ensemble
- **Spaces** – Owego High School Band, Owego NY, Dan Fabricious, Director
- **85 on 96 at 12** – UNCW Jazz Ensemble, Wilmington NC, Dr. Frank Bongiorno, Director
- **Flowers for Algernon Suite** – Conard High School Jazz Ensemble, West Hartford CT, Scott Porter, Director
- **Eeros Dream** – St Louis Metropolitan District 8 JH Jazz Honors Ensemble
- **Blues Builders** – Midlakes JH Jazz Ensemble, Clifton Springs NY, Joseph Godfrey, Director
- **Barista's Dance** - Waterloo SH Jazz Ensemble, Waterloo NY, Bill Boyes, Director
- **Three Climates Of Man's Existence** – Caston High School Band, Fulton IN, James Byrn, Director
- **Inspiration** – Broome County Music Educators Association, Binghamton, NY
- **Instrument of Justice** – Arkansas Tech University, ATU Jazz Ensemble, Dr Tim Howe, Director
- **With the Grain** – Locust Grove High School, Locust Grove, OK, Justin Bell, Director
- **Via Crusis** - Caston High School Band, Fulton IN, James Byrn, Director
- **Turkle Dove** - Midlakes JH Concert Band, Clifton Springs NY, Joseph Godfrey, Director
- **Three Laments** - Aries Trio, Dr. Richard Stoelzel, Trumpet
- **Honor and Courage** - Midlakes JH Concert Band, Clifton Springs NY, Joseph Godfrey, Director
- **Eleazar Witness (from Maccabees II 6:18-35)** – Notre Dame Retreat House, Fortnight for Freedom, Canandaigua, NY
- **Home Again (for Harvey Phillips)** Michael Salzman, Hofstra University, Tuba
- **When A Boy Plays His Drum on the Street** (23 minute Jazz Suite) – Finger Lakes Music Educators Association, NY
- **Tuba Concerto No. 1** - Michael Salzman, Hofstra University Wind Ensemble
- **Arise** - Midlakes JH Concert Band, Clifton Springs NY, Joseph Godfrey, Director
- **2017 Pale Blue Dot** - Ithaca Concert Band, Ithaca NY

- **2018 *Passage and Illusion*** – Fieldston School, Riverdale, NY
- **2018 *Children’s Songs*** – Drie Bones, Trombone Trio

**“Covid Break” Activity slowdown**

**Resumption of activity**

- **2019 - *The sound of Falling*** – for the curated covid times web presence ***The Warp and the Weft***
- **2020 - *Something In Common***, Michael Dease, Arrangement for Jazz Ensemble by Tom Davis  
Commissioned by the Penfield Commission Project for Guest artist Michael Dease
- **2020 - *Slow Dance***, Michael Dease, Arrangement for Studio Orchestra by Tom Davis  
Commissioned by the Penfield Commission Project for Guest artist Michael Dease
- **2020 - *Quartet No. 2***, Original Chamber work for 2 flutes, trombone and marimba by Tom Davis  
Commissioned by the Horace Mann School, NYC, December 2021

**Presentations (partial listing)**

- **Multiple RIT Classes**  
*Topics include, Composing for Video Games, Composing for Documentaries, Music and Emotion, Collaborating with a composer in multi media projects.*
- **Rochester Documentary Film Maker’s Society**  
*Emotion and music for documentary scores*
- **Arkansas Tech University**  
*The Composition Process – One Composer’s Perspective*
- **Arkansas Band Masters Association**  
*Jazz Ensemble Conducting, Jazz Programs with Limited Resources*
- **Northwestern University**  
*Composition Master Class - Masters Composition Students*
- **NYSSMA Conference**  
*New York State School of Music Convention – Jazz Improvisation / Call and Response Learning*
- **Indiana Music Educators Association Convention**  
*Using iChat for Distance Learning in the Large Ensemble Rehearsal*
- **Eastman School of Music**  
*Employing Limited Matrices Of Transposition To Generate Developmental Material For New Works*
- **Finger Lakes Music Educator’s Association – in-Service Teacher Training**  
*Advanced Jazz Ensemble Rehearsal Techniques*

**Guest Conducting/Performing (partial listing)**

- **NYSSMA All State All-Conference Jazz Ensemble 2005**
- **Eastern Connecticut All State JH Jazz Ensemble**
- **St Louis, District 8 JH Honors Jazz Ensemble**
- **Arkansas Tech University Jazz Ensemble**
- **Conard High School Jazz Ensemble (West Hartford CT)**
- **Clark County Schools Jazz Festival, Las Vegas Nevada (clinician)**
- **New Trier Jazz Festival, Winnetka IL (multiple)**
- **Lawrence University Jazz Ensemble – Jazz Weekend, Appleton Wisconsin (conducting, clinician)**
- **Eastman School of Music, New Jazz Ensemble, Concert: *The Music of Tom Davis***
- **Many High School and Regional Band / Jazz Ensemble Festivals and Clinics**

## Compositions, Orchestrations, Arrangements (\*Marks a commissioned work)

### Publications for jazz ensemble

#### **Kendor Music (1985-2005)**

<i>Jammin' at Rocco's</i>	<i>Inner View*</i>	<i>A Fond Farewell</i>
<i>PHB</i>	<i>Easy Minor</i>	<i>Heart Smiles</i>
<i>Blue Chimes</i>	<i>On Two Horizons</i>	<i>Peoples Park March</i>
<i>Bill Bailey*</i>	<i>Some Samba</i>	<i>*(Concert Band)</i>
<i>Eddie's Cap</i>	<i>The Colchester Cha Cha*</i>	

#### **Warner Brothers (Alfred Publications) (1992-2005)**

<i>Fascinating Rhythm</i>	<i>Just You, Just Me</i>	<i>Bay</i>
<i>Limehouse Blues</i>	<i>Red Baron</i>	<i>Saint James Infirmary</i>
<i>Bang! Bang!</i>	<i>Right Back at 'Ya</i>	<i>Knock it Off!</i>
<i>Channel One Suite</i>	<i>Linus and Lucy</i>	<i>Test Drive</i>
<i>But Not For Me</i>	<i>Over the Rainbow</i>	<i>The Entertainer</i>
<i>It Had To Be You</i>	<i>Rockin' in Rhythm</i>	<i>Theme from Shaft</i>
<i>James Bond Theme</i>	<i>Sittin' on the Dock of the</i>	

#### **Heritage Jazz Works - Lorenz Music (1994 – 2005)**

<i>Train Reaction</i>	<i>Run For Cover</i>	<i>Chrysalis</i>
<i>Time Lock</i>	<i>Loose Gravel</i>	<i>Down By the Riverside</i>
<i>Five Foot Two, Eyes Are</i>	<i>Spirals</i>	<i>St. Louis Blues</i>
<i>Blue</i>	<i>Baya Dance</i>	

#### **TOM DAVIS MUSIC PUBLICATIONS (ARTISTSHARE) 2005 TO PRESENT. WWW.TOMDAVISMUSIC.COM**

##### **RECORDED CD: NEW WORKS 2005**

<i>Payback *</i>	<i>For the New York State All-State Jazz Ensemble</i>
<i>Pier Rats *</i>	<i>– Tom Davis, Director</i>
<i>Circuit Breaker</i>	<i>A Tale of Two Tonys</i>
<i>Lullaby For Lucia</i>	<i>Ketu Song</i>
<i>Island of Introspection *</i>	<i>Sand Trap</i>
<i>For the New Trier High School Jazz Ensemble I</i>	<i>Octave Deprivation</i>
<i>Winnetka, IL– James Warrick, Director</i>	<i>Ray Gun *</i>
<i>Exhilaration *</i>	

##### **Recorded CD: Lake Songs -**

<i>Chicago Song</i>	<i>3. Duckssss</i>
<i>Dit Dot</i>	<i>Inspector 43</i>
<i>Earth Song*</i>	<i>Quiet Song</i>
<i>Lake Songs Suite*</i>	<i>Spaces*</i>
<i>1. Swingin on a Swing in the Spring</i>	<i>Vertigo</i>
<i>2. Slopes and Dots</i>	

##### **RECORDED CD: PIANO REFLECTIONS: Tom Davis**

*A collection of improvisations for Piano*

##### **RECORDED CD: FLOWERS FOR ALGERNON: THE TOM DAVIS BIG BAND**

*85 on 96 at 12\**

*Commissioned by the UNC Wilmington Jazz Ensemble, Dr. Frank Bongiorno, Director*

*Flowers for Algernon Suite\* Commissioned by the Conard High School Jazz Ensemble I, Scott Porter Director*

1. *Nice Not Nice*
2. *Ink Blot 1*
3. *Amazed*
4. *Inkblot II*
5. *It Just 'Aint Right*

*Eeros Dream\* Commissioned by the St Louis Regional Al State JH Jazz Ensemble*

*Chloe's Tears Suite - For Chloe*

1. *A Storm Has A Plan You Don't Get At First*
2. *A Tear Has a Story To Tell Long After It Is Gone*
3. *The Tearful Things The Wind Has to Say Should Be Better Understood*
4. *Hope is a Red Petal Wondering What All the Fire is About*
5. *We Shall Always Be Able to Say Soon*

*Day is Done - An anthem on "Taps" With audio from Colonel Edward Shames, Leader of the "Band of Brothers"*

**RECORDED CD: PIANO REFLECTIONS CD (CD BABY) RELEASED AUGUST 2015**

- |                                    |   |
|------------------------------------|---|
| 1 - <i>Jazz Planet</i>             | 5 - <i>Today we Must Reflect</i>              |
| 2 - <i>A Proof of Angels</i>       | 6 - <i>Today we must Move on</i>              |
| 3 - <i>Silent Giant</i>            | 7 - <i>On A Raft</i>                          |
| 4 - <i>Today we must look Back</i> | 8 - <i>A Friend In Need, A Friend In Deed</i> |

**WITH THE GRAIN (THREE PIECES ON THE SCULPTURES OF WILLARD STONE)\***

*Recorded on the CD of the same title by The Locust Grove High School Band 2011*

1. *Buffalo Bulls*
2. *Exodus of Tears*
3. *Atomic Lady*

**TOM DAVIS MUSIC PUBLICATIONS - YET TO BE RECORDED**

- *Blues Builders \* Commissioned by the Midlakes (NY) JH Jazz Ensemble, Joe Godfrey, Director*
- *Billy Boy*
- *Barista's Dance\* Commissioned by the Waterloo High School (NY) Jazz Ensemble, William Boyes, Director*
- *Exhilaration (for Orchestra) \**
- *Three Climates Of Man's Existence*
  1. *Plains*
  2. *Rainforest*
  3. *Jungle*
- *Kiwu for Kalama Suite \* For the Kalama, Kenya Water Project Celebration*
  4. *Kamba Means Dancing*
  5. *Athi*
  6. *Water*
  7. *I Am The True Vine*
- *Inspiration*
- *Instrument of Justice\* - Commissioned by the Arkansas Tech University Jazz Ensemble, Dr. Timothy Howe Director*
- *Toccata BWV 565 Bach*
- *Via Crusis\* For Concert Band – Commissioned by the Caston School Corp., Fulton, Indiana, James Byrn, Director*
- *Eccles Sonata in G minor for Jazz Bass and Large Ensemble*
- *Lullaby for Lucia (Concert Band)*

- *3 Lamentations after Jeremiah - For Trumpet Violin and Piano*
- *3 Lamentations after Jeremiah - For Concert Band*
- *Honor and Courage\* - For Concert Band*

#### **SLAVE SONG RE-COMPOSITIONS FOR PUBLICATION**

- *Sometimes I Feel Like A Motherless Child*
- *Joshua Fit The Battle Of Jericho*
- *Moses*
- *Turkle Dove\* (Concert Band)*
- *Commissioned by the Midlakes (NY) JH Concert Band, Joe Godfrey, Director*
- *Adam in The Garden*
- *Sink 'Em Low*
- *Hard Times in Old Virginia*

#### **CONCERT BAND**

- *Breathing (A melody by Fred Sturm) Re-composed for - Kurt Eckhart and the 2012-2013 Newtown High School Concert Band, Newtown Connecticut. Premiered by the Lawrence University Wind Ensemble, Andrew Mast, Conductor*
- *A Sparrow Touched upon the Green*
- *All of Heaven In a Flower*
- *Scaffold to Heaven*
- *Ma'oz Tzur*
- *Joy! \* For the Fairport High School Wind Ensemble, Fairport, NY – Bill Tiberio, Director*
- *Sempre Amore Musica – Recorded by the Eastman Music Educator's Concert Band*
- *Lullaby For Lucia*
- *Turkle Dove – A Tone Poem*

#### **CHAMBER WORKS**

- *Via Crusis\* For Chamber Ensemble*
- *Fanfare Studies for 3 Like Brass Instruments*
- *Duet in Three Movements for Contra and Bass Clarinets*
- *Three Bartok Mikrococosmos for Brass Ensemble*
- *Home Again\* (for Harvey Phillips) Commissioned by Michael Salzman, Hofstra University for his presentation "A Tribute to Harvey Phillips"*
- *Eleazar Witness \* Maccabees II 6:18-35) For Chamber Ensemble and Actor*
- *Sheep, Wolves and Sheep Dogs – recorded by Drei Bones Trombone Trio  
Timothy Howe, J. Mark Thompson and Michael Davidson*

#### **JAZZ ENSEMBLE AND DRAMATIC READERS**

- *MLK 2010 – All Here and Now*
- *MLK 2012 – Vietnam*
- *MLK 2014 – I have a Dream*

#### **ORCHESTRA – STUDIO ORCHESTRA**

- *Come Sunday – Eastman Studio Orchestra - Wynton Marsalis -Trumpet Soloist*
- *Story Often Told, Seldom Heard - Eastman Studio Orchestra – Roland Hanna - Piano Soloist*
- *A Tribute to Freddie Hubbard - Canandaigua Academy Studio Orchestra – Ingrid Jensen Soloist*
- *Melancholia – Canandaigua Academy Studio Orchestra – Ingrid Jensen Soloist*
- *Off We Go – Tribute to the Air Force – Trumpet Soloist Nicholas DelVillano, U.S. Air force Band*
- *The COMPLEAT Nutcracker SWEET – Great Falls Symphony – Pianist Philip Aaberg Soloist*

- *The Wild Rose of Christmas – Great Falls Symphony – Pianist Philip Aaberg Soloist*
- *In The Wee Small Hours of the Morning – Penfield Studio Orchestra – Clarinetist Eddie Daniels Soloist*
- *In the Heights - Penfield Studio Orchestra – Andres Ferero - Percussion Soloist*
- *Like A Lover - Penfield Studio Orchestra – Jane Monheit – Vocal Solist*

## **MULTI-MEDIA**

- *With The Grain – Music inspired by artwork of Willard Stone - Locust Grove 11, PHB Music Productions, 2011*
- *Tom Davis Big Band - CD: Flowers for Algernon, PHB Music Productions 2009*
- *Tom Davis Big Band - CD: Lake Songs, PHB Music Productions 2007*
- *Tom Davis Big Band - CD: New Works, PHB Music Productions 2005*
- *Life With Dwegons: Film, Music production staff, Stephen Melillo, Composer*
- *Jazz Ensemble and Dramatic Readers: MLK 2011 – The Vietnam Speech, for Jazz Ensemble and Dramatic Readers*
- *Jazz Ensemble and Dramatic Readers: MLK 2014 – I Have a Dream, for Jazz Ensemble and Dramatic Readers*
- *Producer - Canandaigua Academy Holiday Prism Concerts 1996-2013*
- *Producer –The Chosen Place – With Philip Aaberg featuring the Photo-journalism of Rikki VanCamp*
- *Producer – Passing The Torch Of Freedom – A Patriotic Prism Concert Honoring the survivors of the Bataan Death march*
- *Producer - The Lost Diaries – a Patriotic Prism Concert for the Veterans at the HAMPTIN ROADS*
- *Instructional Film: The Mathematics Of Perfect Intonation*
- *Instructional Film: All Here And Now, a musical transcription and analysis of Dr. Martin Luther King’s speech set to music*
- *River – Film Score – Directed by Stephanie Maxwell*
- *Jet of Blood*

### **New 20-21**

- Continued work on the documentary by Mara Ahmed – *The Injured Body*
- Composed/Arranged a Jazz Ensemble piece for the Penfield School District Commission Project
- Composed a reflection; ***The Sound of Falling*** for the curated covid times web presence *The Warp and the Weft*
  - <https://maraahmed.com/wp/2021/04/15/the-warp-weft-seventh-set-of-stories/>
- Concerto for Tuba was release on CD by Michael Salzman (Hofstra University)
  - <https://salztuba.com/>
  - The Concerto was nominated for a Harvey Phillips Compositing Award

### **New 21-22**

- Presentations to Dave Sluberski’s Advanced Audio Classes on composing for trailers
  - Organizing Collaborations with composers
- Presentation to Don Casper’s Documentary Workshop Classes on composing for Documentaries
  - Organizing Collaborations with composers
- Presenting at the SOFA artist Call
  - Connecting Sofa Students with RIT composers, assisting with the assignment of composers
- Audio Lead Magic:
  - Advising /training composer and audio specialist on “That Damn Goat”
  - Serving as Audio Lead re: Wwise - Unity Implementation
- Jet of Blood VR project
  - Assisting audio organization, composing with a portion of this project
- Scoring animations/films for multiple SOFA students
  - Used for class discussion and demonstration
- Music Technology lab software needs, organizing, installation and upgrading tasks, researching computer specs.

## 1. Scholarship and Creative Work *(not sure if these are categorized correctly – belong here...)*

List all scholarship, awards, creative output, and professional performance here. Format should be in CV style format (bibliographic).

- Mardini, Ihab (RIT) **Comfortably Lost**, (Film) Music Score by Tom Davis IMDB: [https://www.imdb.com/title/tt15062768/?ref=ext\\_shr\\_lnk](https://www.imdb.com/title/tt15062768/?ref=ext_shr_lnk)
  - West Sound Film Festival 2021
  - Finalist, Lisbon Film Rendezvous 2021
  - BELIFF, Be Epic! Film Fest London 2021
  - Finalist, Durk International Film Festival 2021
- Mardini, Ihab (RIT) **Soap Film** (Film) Music Score by Tom Davis IMDB: [https://www.imdb.com/title/tt15057180/?ref=nm\\_knf\\_i4](https://www.imdb.com/title/tt15057180/?ref=nm_knf_i4)
  - West Sound Film Festival 2021
  - **On Permanent display at the Exploratorium, San Francisco**
- Nominated: Eisenhart Award for non-tenure track teachers (RIT)
  - *(might have been the previous year...I forget)*
- **The King**, Based on a portrait by Russell Jackson, score for Jazz Ensemble by Tom Davis
  - Performed by the Eastman Jazz Educators Jazz Ensemble August, December 2021
- **Particle Effect**, Original Score by Tom Davis
  - Performed by the Eastman Jazz Educators Jazz Ensemble July, 2021
- **Monkey Junction**, Original Score by Tom Davis
  - Performed by the Eastman Jazz Educators Jazz Ensemble December, 2021
- **Vertigo**, Original Score by Tom Davis
  - Performed by the Eastman New Jazz Ensemble, November, 2021
- **Something In Common**, Michael Dease, Arrangement for Jazz Ensemble by Tom Davis
  - Commissioned by the Penfield Commission Project for Guest artist Michael Dease
- **Slow Dance**, Michael Dease, Arrangement for Studio Orchestra by Tom Davis
  - Commissioned by the Penfield Commission Project for Guest artist Michael Dease
- **Quartet No. 2**, Original Chamber work for 2 flutes, trombone and marimba by Tom Davis
  - Commissioned by the Horace Mann School, NYC, December 2021

## IN PROGRESS

- **Andrews Dance, Tailer for the Injured Body (film) Mara Ahmed**
  - Original Score Tom Davis - Awaiting Publication and Release
- **Ayesha, film by Ambarien Alqadar (RIT)**
  - Currently completing the score for this film. Release date not known.

## HONORS AND AFFILIATIONS

### Awards

- *University of Rochester Teach of the Year – Lyons High School*
- *ASCAP PLUS Awards 2010, 2011, 2012, 2013, 2014*
- *River Film Score awarded Best Sound Track at the Firenze Film Corti Festival, in Florence Italy 2017*
- *Nominated for Eisenhart Excellence in teaching award 2021*
- *See Comfortably Lost*

### Memberships

- ASCAP
- NAFME
- NYSSMA
- NARAS

## REFERENCES

### **Mark Waters** –Eastman School of Music

Director, Beal Institute for Film Music and  
Contemporary Media  
26 Gibbs Street, Rochester, New York 14604  
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### **Stephen Melillo** - Stephen Melillo, Composer - STORMWORKS®

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### **Dave Rivello** - Assistant Professor of Jazz Studies and Contemporary Media, Director, New Jazz Ensemble

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### **Dana Wilson** - **Dana Professor**, Music Theory, History, and Composition Ithaca College School of Music

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### **Mike Titelbaum** - **Assistant Professor**, Jazz Studies Ithaca College School of Music

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### **Michael Salzman** - Adjunct Associate Professor of Music

Hofstra University  
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### **Edward S. Lisk** - Conductor, Clinician -Member for the National Band Director Hall of Fame

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Author of the Creative Director Series  
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### **Dr. Frank Bongiorno** - Professor and Chair - Department of Music & Jazz Studies Coordinator

University of North Carolina, Wilmington  
910.962.3395  
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### **Dr. Timothy Howe** - University of Missouri - Assistant Professor of Trombone

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140 Fine Arts Building, Columbia, MO 65211

### **Others**

#### **Stephanie Maxwell** – Former Professor, Film and Animation Rochester Institute of Technology

[sampph@yahoo.com](mailto:sampph@yahoo.com)

#### **Dave Sluberski** - Rochester Institute of Technology

Senior Lecturer  
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